(7 pages)

NOVEMBER 2024 **71502/105C1B**

Time : Three hours Maximum : 75 marks

SECTION A — ($5 \times 2 = 10$ marks)

I. Annotate any FIVE of the following.

1. But gallantly

   The giant wears the scarf, and flowers are hung

   In crimson clusters all the boughs among,

   Whereon all day are gathered bird and bee;

2. But not because of its magnificence

   Dear is the Casuarina to my soul:

   Beneath it we have played; though years may roll,

   O sweet companions, loved with love intense, For your sakes, shall the tree be ever dear.

3. No longer delay, let us hasten away in the track of the sea gull's call,

   The sea is our mother, the cloud is our brother, the waves are our comrades all.

   What though we toss at the fall of the sun where the hand of the sea-god drives?

   He who holds the storm by the hair, will hide in his breast our lives.

4. Sweet is the shade of the cocoanut glade, and the scent of the mango grove,

And sweet are the sands at the full o' the moon with the sound of the voices we love;

But sweeter, O brothers, the kiss of the spray and the dance of the wild foam's glee;

Row, brothers, row to the edge of the verge, where the low sky mates with the sea.

5. Parting with his poison - flash

of diabolic tail in the dark room -

he risked the rain again.

6. Your own divided face in the pair of glasses

on an oldman's nose

is all the countryside you get to see.

7. Patiently they sit

like empty pitchers

on the mouth of the village well

pleating hope in each braid of their mississippi-long hair

looking deep into the water's mirror

for the moisture in their eyes.

8. I watched

Your silent city weave

A tapestry of poems, songs, dead roses

And a pair of deep brown eyes.

SECTION B – (35 marks)

II. Answer any THREE of the following passages and answer the questions given below:

(3 × 5 = 15 marks)

9. Recent developments have given rise to the misleading impression that, while the West is scientific in outlook, the East is spiritually minded. The one is said to be rational, while the other is held to be religious. The one is regarded as dynamic and perpetually changing, while the other is treated as static and unchanging. If we take a long view, we will find that China and India have made fundamental contributions to science and technology till three or four hundred years ago, and there have been illustrious examples of religious wisdom and sanctity in the West.

(a) What is the impression about West and East?

(b) Give the meaning of the word "perpetually".

(c) Explain the passage.

10. The responsibility of literary writers and historians is great in the matter of exaggerating past wrongs and keeping old sores running. They help to make nations drunk by imparting to them false memories, inducing in them a sense of cosmic destiny. While, as individual human beings, we are sensible, humble, generous and appreciative of others, as members of this or that nation State, we are bitter, arrogant, vain and almost unbearable.

    (a) What role do the literary writers and historians play in creating the history of a nation?

    (b) What is the meaning of the phrase "cosmic destiny"?

    (c) Explain the passage.

11. If conditions which prevail within a welfare state are extended on a world scale, we should be prepared for a little sacrifice of national sovereignty, and be willing to accept peaceful methods of settling disputes, enforce peaceful legal solutions and avert violence, secure minimum economic conditions of well-being, and remove the grievances of large communities which suffer from political subjection and racial oppression and develop a moral community based on spiritual values. A proper appreciation of the duties and responsibilities implied in world citizenship is necessary today. We have to lift the world off its hinges and transform the national man into a universal man.

(a) What does the phrase "universal man" refer to?

(b) What is the meaning of the word "sovereignty"?

(c) Explain the above passage in your words.

12. If you don't begin to understand life while you are young, you will grow up inwardly hideous; you will be dull, empty inside, though outwardly you may have money, ride in expensive cars, out on airs. That is why it is very important to leave your little room and perceive the whole expanse of the heavens. But you cannot do that unless you have love – not bodily love or divine love, but just love; which is to love the birds, the trees, the flowers, your teachers, your parents, and beyond your parents, humanity.

(a) What kind of love is referred to here?

(b) What is the meaning of the word hideous?

(c) Explain the passage.

13. To be consistent is to have a mind that is unvaryingly following a particular pattern of thinking - which means that you must not do contradictory things one thing today and the opposite thing tomorrow. We are trying to find out what is a consistent mind. A mind which says "I have taken a vow to be something and I am

going to be that for the rest of my life" is called consistent; but it is really a most stupid mind, because it has come to a conclusion and it is living according to that conclusion. It is like a man building a wall around himself and letting life go by.

(a) What is meant to be consistent?

(b) What is the meaning of the word "contradictory"?

(c) Explain the passage.

III. Answer any FOUR of the following questions in about in 100 words each. ($4 \times 5 = 20$ marks)

14. Comment on Ratna's passion for her profession on "Dance Like a Man".

15. Discuss Mahesh Dattani's art of characterization in "Dance Like a Man".

16. Bring out the autobiographical elements in "Handful of Nuts".

17. Explore the theme of obsession in "Laburnum for my Head".

18. Why does Bhatta despise Gandhism in *Kanthapura*?

19. Discuss the plot construction of *Kanthapura*.

SECTION C — (30 marks)

IV. Write essays on any THREE of the following in about 300 words. ($3 \times 10 = 30$ marks)

20. Discuss Macaulay's minutes.

21. Bring out the Indianness in "Night of the Scorpion".

22. What is the purpose of the author in writing "Freedom from the Known"?

23. Explore the idea of patriarchy in "Dance Like a Man".

24. Sketch the character of Achakka in *Kanthapura*.

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